

N Word Socratic Seminar

Ms. Wu
American Literature
24 January 2013

Bellwork, 1/24/13

- Please find your seat.
- This should be out on your seat:
 - 1) N Word packet
 - 2) Socratic Seminar Norms and Transitions packet (from last semester)
 - 3) Pencil or pen
 - 4) American Lit binder (hard surface to write on)

American Lit: Huck Finn/N Word

SMART Board/Front of Room

Brian T	Angeles	Sarah	Natasha	Brian H	Daniel B	Ryan L	Daniel VG
Max M	Max G	William	Annie	Ryan D	Kiley	Darius	Drew
Jamie	Jose	Kit	Nico	Cannon	David T	Audrey	Gabriela
Gaku	Patrick	Henry	Seraphine	Meghan	Andrei	Miki	Miles
		Katie (no desk)	Caelan (no desk)	Ariel	Aren		

Today's Objectives

- To evaluate the arguments and diverse perspectives presented in each article regarding the use of the n word in literature and contemporary culture in Socratic Seminar
- To build on each other's ideas and support ideas with evidence from the text, history, and our lives
- To evaluate our classmates' points of view and their use of evidence and commentary (listening)
- To use academic transitions in speaking and listening

Homework

- HF 18 19
- Reading Notes
- Reading Quiz (for 16, 17, 18, and 19)

Seminar Norms

1. One person speaks at a time.
2. Everyone contributes ideas. No one dominates or withdraws.
3. Use transitions to connect comments.
4. Invite others into the discussion artfully.
5. Agree/disagree with **ideas**, not people.
6. Ask clarifying questions.
7. Support a point with evidence from the text.
8. Use body language and eye contact to communicate active listening.
9. Stay in a posture of humility, intellectual flexibility, and curiosity.

Proficient Transitions

Rooting Ideas in the Text

1. Your comment reminds me of [quote, idea]...On page...
2. A related idea/question/comment is...
3. Where do you see that in the text?
4. I would like to (re)direct our attention to the [text]. On page...

Transitioning to a New Topic

1. So far we have discussed [summarize discussion]. I would like to transition us to a new question/ topic...

Developing Ideas Further

1. A related idea/question/comment is...
2. I am unsatisfied with our discussion of [idea] because...
3. I agree/disagree with the *notion* that...because...
4. Building off of [person's] idea...
5. I have a clarifying question for [person]. Are you asking...
6. I would like to return to our previous discussion of [idea] because...
7. I would like to elaborate upon [person's] idea...

Inviting Someone

1. I'm interested in hearing your thoughts on this question, [person]
2. Thank you! I'm still thinking. Can you come back to me?

Advanced Transition

So far we have discussed...[summarize ideas succinctly] This connects to _____ (a new quote) because... This raises a bigger question... [take it to a larger abstract, thematic level]. I'm interested in hearing your thoughts on this.

Advanced Transitions

Synthesize

- What I am hearing X, Y, and Z say is... These ideas fall beneath the greater question... because...
- According to both X and Y, _____. These ideas suggest that...because...
- Based X, Y, and Z's comments...it seems that we are wrestling with...This is important because...

Going Deeper in the Text

- According to both X and Y, _____. Although I agree with these ideas up to a point, I cannot accept the overall conclusion that...because...
- Even if we accept... we cannot overlook the ambiguity of...because...
- While I concede that...I still disagree with the notion that...because...
- I think we might be overlooking [author's] assertion that...because...
- Even though on first read it may seem that...a closer reading of the passage suggests that...
- X's claim that...rests upon the assumption that... which is questionable because...
- I am not convinced that the text suggests... Let's go back to the passage where...in order to consider...
- By focusing on..., we overlook the deeper problem of...because...

Socratic Seminar Notes

- Take notes the entire time.
- Don't stop after you run out of blanks.
- Continue taking notes on binder paper!

Listening Evaluation: 4 paragraphs

Paragraph 1: Brief summary of ideas discussed (here's what they said)

Paragraphs 2 and 3: Evaluate the content of ideas. Why you agree/disagree with ideas, new connections you make, ideas you thought about as you listened...(here's what I think about it and why)

Paragraph 4: Evaluate the process of discussion. Did everyone speak? Did the conversation flow? What did everyone do well in terms of the norms? What could the group do better next time to make the seminar even stronger? (here's how they could do better next time)

Exit Card, 1/24/13

Nominate...

- 1) Outstanding speaker for the first half of seminar and explain why
- 2) Most improved speaker after coaching in the second half of seminar and explain why